

Tribal Hall Cultural Center Grand Opening in January

BY DAVID PETRIE, CULTURE DIRECTOR

For decades, artifacts originating from within the Tribe's ancestral domain have been scattered among private collectors, museums, and educational institutions with limited or no access for tribal members. Those holding these objects have been reluctant to loan these collections to the tribe which has lacked the appropriate space for their exhibition.

As of January 9th, all that changes with the opening of the Tribal Hall Cultural Center and Gallery.

A year's effort in transforming the Tribal Hall into a facility that meets or exceeds the standards as set forth by the American Association of Museums has resulted in the approval by the Daughters of the American Revolution - Newell House Museum in St. Paul, OR for the loan

of items that belonged to Coos Chief Daloose Jackson and his daughter Lottie Evanhoff.

This first exhibition "Return of the Heart" features a collection of artifacts donated to the Newell House Museum in 1954 by Helen Powers, wife of lumberman Albert E. Powers. The collection originated with Chief Daloose Jackson and Indian Princess Lottie Evanhoff.

Included in this collection is a buckskin dress belonging to Lottie, the dentalia necklace worn by Lottie in one of her most memorable photographs, wealth blades and projectile points belonging to Chief Jackson, and several baskets.

The exhibition will run from January 9 to March 1, 2010. Museum hours are 10 a.m. to 3 p.m. Mondays, Wednesdays and Saturdays. Please contact David M. Petrie for more information at 541-888-1318.

